THE BOOK OF COMMON PRAYER
and Administration of the Sacraments
and Other Rites and Ceremonies
of the Church

ACCORDING TO THE USE OF THE
PROTESTANT EPISCOPAL CHURCH
IN THE UNITED STATES OF AMERICA

Together with The Psalter
or Psalms of David
The first American Prayer Book was set forth in 1789 and no revisions of consequence were made until the edition of 1892. Since then a more thorough revision has been made, and the result is the present Prayer Book according to the changes of 1928. The chief points about this new revision are the substitution of the new Lectionary, arrangements for the greater flexibility in the performance of the Divine Service, the addition of new Canticles and Psalms in Morning and Evening Prayer, the addition of Prayers for special objects and occasions, some new Proper Prefaces for the Holy Communion, new Collects, Epistles, and Gospels for the Ember and Rogation days, for some days in Holy Week and for Marriages, Burials, etc., the revision of the Baptismal Service, with provision for lay and hypothetical baptism, a service for Unction, Prayers for the Dying, for the Dead, and in the Burial Office, new Psalms, alternative Lessons, a service for the Burial of a Child, etc. It will thus be evident that the new book entirely supersedes the revision of 1892.

This present revision of the Book of Common Prayer was begun some years since, but was not completed and ratified until October, 1928, and the printing of the edition of the revised book, begun in the following month, was completed in October, 1930. Though “Printed for the Commission” appears upon the title-page, the work has been undertaken at the expense of a layman, whose de-
sire was that the book should be brought out in a manner in every way befitting its importance and purpose.

At each successive revision of the Prayer Book the canons of the Episcopal Church provide that one copy, duly attested, be placed in the keeping of the Custodian of the Book of Common Prayer as the official copy of the liturgy; and at the same time a number of like copies are distributed to the various Dioceses of the Episcopal Church in the United States and Missionary Districts here and abroad, to members of the commission on revision, and to dignitaries of Churches in communion with the Episcopal Church, as well as to libraries, institutions, and colleges in this country and abroad. In addition two hundred and fifty copies of this Standard Edition have been placed on sale.

The finished book is a folio volume of 656 pages, measuring 10 x 14 inches and 3 inches in thickness. It is printed on the best English hand-made rag paper from a fount of XVII century type selected for its legibility and distinguished design. The size of type used is that here shown. The book has been printed with the greatest care by D. B. Updike, The Merrymount Press, Boston. It was Mr. Updike's knowledge of liturgical printing and practical experience in producing such books which governed his being chosen as printer of the book. The volume is bound in crimson pigskin, stamped with a simple design in blind. Without typographical or other ornament, depending wholly on its type-setting, paper, and press-work, it has at once taken its place as an outstanding example of liturgical printing, arranged in accord with the best Anglican traditions.

A FEW extracts regarding the form of this edition from letters addressed to the Custodian by Bishops (to whom copies of the book have been presented for the use of their dioceses) are given herewith:
In the beauty and perfection of paper, type, printing, and binding, the volume is obviously superior to anything of its kind ever made available for inspection and reference throughout the Church. A volume which reflects very great credit upon the Prayer Book Commission, the printers, and the churchman through whose generosity the printing of the book is made possible. An example of wonderfully fine book-making. It is worthy of a place in the library of any collector of exquisite book work. Beautifully printed, and will stand as a fitting witness to the rare excellence of the work of The Merrymount Press. A notable book, all glorious within and without. A noble specimen of the craftsman's art.

An American librarian writes:
It is very easy to express one's self in superlatives in regard to every detail of the book, so easy that I will restrain myself and say, simply, that I do not know of anything finer.

Another librarian says:
I want to tell you how delighted everyone is to add to the Library this great masterpiece of printing,—one of the best, it seems to me, of all times.

The librarian of a famous English library writes:
The volume is most satisfying in every respect whether of form, typographical setting, paper, or binding. It has been a joy to handle it and turn over its pages, and you may justly feel proud of the production.

Mr. David Pottinger of the Harvard University Press, Cambridge, in an article in the Boston Transcript reviewing a recent exhibition of Merrymount Press work, writes:
Before the great Prayer Book both printer and reader stand silent with admiration. One's attention comes back again and again to the details of the book itself—the pulsating crimson of the rubrication, the clearness of the type, the gracefulfulness of the large initials, the sharpness of impression, the harmony of paper and text, and the gorgeous crimson binding. It is truly a magnificent book, calm in its glory, unobtrusive in its richness. Not a single bit of ornament has been used, the whole effect is due to the impeccable use of type, ink, and paper. It will stand as the finest product of the American Press in our time, a high-water mark to indicate that in one art, at least, we can attain beauty through dignity and simplicity.
Mr. Carl Purington Rollins, printer to Yale University, in a notice in the *Saturday Review of Literature* of "Fifty Books of the Year" (of which this volume is one) says:

The book is set in a seventeenth century roman of unique design; the pages are perhaps as readable, for a lectern book, as it would be possible to make them. The format is comfortable, and the use of large sizes of lower case letters makes for much distinction. It is not only a most distinguished piece of work, but it is in a most restrained and dignified manner.

*The price is $150.00 a copy, carriage paid. Subscriptions should be addressed to D. B. Updike, The Merrymount Press, 232 Summer Street, Boston, Massachusetts. An order blank is attached for intending subscribers.*

Order Form

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(Signed)

STREET

CITY

STATE
The 1st Sunday in Lent

out of her closet. Let the priests, the ministers of the Lord, weep between the porch and the altar, and let them say, Spare thy people, O Lord, and give not thine heritage to reproach, that the heathen should rule over them: wherefore should they say among the people, Where is their God?


When ye fast, be not, as the hypocrites, of a sad countenance: for they disfigure their faces, that they may appear unto men to fast. Verily I say unto you, They have their reward. But thou, when thou fastest, anoint thine head, and wash thy face; that thou appear not unto men to fast, but unto thy Father which is in secret: and thy Father, which seeth in secret, shall reward thee openly. Lay not up for yourselves treasures upon earth, where moth and rust doth corrupt, and where thieves break through and steal: but lay up for yourselves treasures in heaven, where neither moth nor rust doth corrupt, and where thieves do not break through nor steal: for where your treasure is, there will your heart be also.

† The same Collect, Epistle, and Gospel shall serve for every day after, unto the next Sunday, except upon the Feast of St. Matthias.

The First Sunday in Lent.

The Collect.

O Lord, who for our sake didst fast forty days and forty nights; Give us grace to use such abstinence, that, our flesh being subdued to the Spirit, we may ever obey thy godly motions in righteousness, and true holiness, to thy honour and glory, who livest and reignest with the Father and the Holy Ghost, one God, world without end. Amen.

[Specimen page]